



P A N
**European Thematic Network
on Cultural landscapes**

PAN – European Thematic Network on Cultural landscapes has since its beginning in 2002 developed a broad platform for an increased interdisciplinary understanding of man as landscaping factor. Anthropogenic influenced ecosystems that compose Cultural Landscapes are main contributors to European biodiversity, identity and quality of life. PAN has been coordinated by University of Bergen, Norway, with partners in Austria, France, Germany, Ireland, Portugal, Sweden, the Netherlands and United Kingdom.

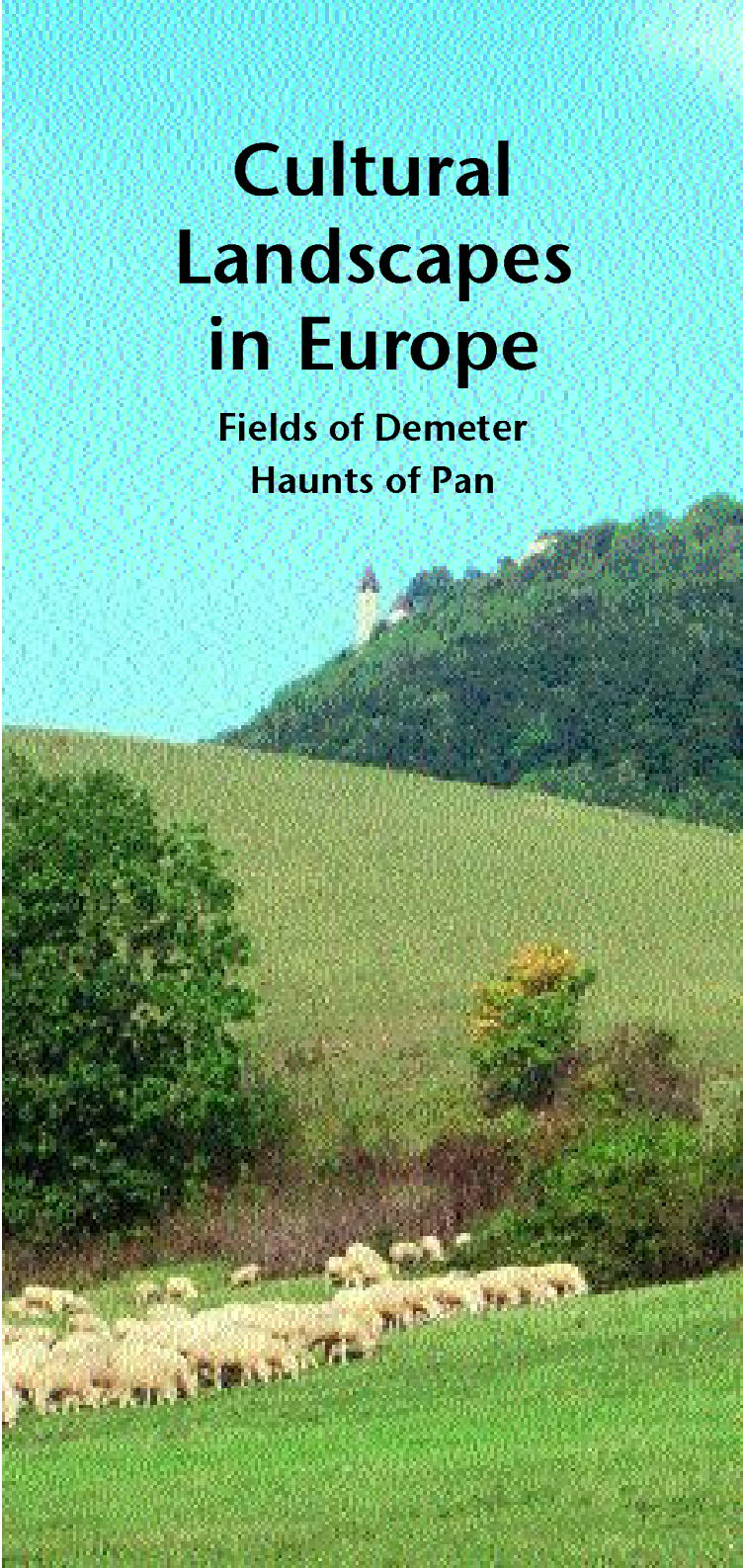
PAN has focused on sustainable agricultural practices and increased understanding of the importance of agriculture to preserve areas of particular ecological importance, landscapes with cultural values of long tradition, production of high quality food, breeding area of rare livestock species, economic basis for tourism, providing recreation areas for urban populations and the reasoning to maintain infrastructure for settlements.



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Cultural Landscapes in Europe

Fields of Demeter
Haunts of Pan



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Cultural Landscapes in Europe

Fields of Demeter, Haunts of Pan

The relationship between man and nature has over time created cultural landscapes. Through their forms, features and history of use, they exhibit aspects of our origin and development. In this way cultural landscapes of Europe are important contributors to the European biodiversity; a significant part of European heritage and are witnesses of past and present relationship between man and his natural and built environment. The cultural landscapes have formed us as Europeans as they are the land in which we live and that we shaped for ourselves. We shaped them physically and ecologically by means of cultivation, harvest and constructions and imaginatively by projecting to it our ideas, fantasies and aspirations. As heritage cultural landscapes are both the visible and the invisible landscape, knowledge, myths, beliefs and traditions. They are the homelands of the Greek gods Demeter and Pan, both gods of fertility and Cultural landscapes are as these gods are, important to mankind as our cultures rely solely upon agriculture and animal husbandry for our sustenance.



The name of PAN derived from the Arcadian deity Paon which in Doric means pasturer. He was rural deity for fruitfulness of fields and flocks and was worshiped throughout the countryside as he watched over shepherds and their flocks. He was associated by the Romans with Faunus and eventually became primarily a woodland deity, the sounds of the forest being regarded as his voice.

Demeter was the goddess of grain and the patron deity of agriculture. Her land is the farmland, the agricultural fields, gardens and parks; the land of cultivation.

The cultural landscapes have characterized Europe for thousands of years but will any of them survive to be cherished by our grandchildren?

»Cultural Landscapes in Europe, Fields of Demeter, Haunts of Pan« examine the European dimension of manmade landscapes for scholars as well as for the public. It focus in particular the ecological aspects but cover a broad thematic spectrum from its historical perspectives and biodiversity to what will be the

future management of our landscape heritage. The themes are visualized by more than 50 different landscapes, many less known to most of us, which still exist, mainly in what is considered as marginal parts of Europe.

New book

Cultural Landscapes in Europe

Fields of Demeter, Haunts of Pan

Cultural landscapes through their forms, features and history of use, illuminate aspects of our origin and development. Cultural landscapes of Europe are main contributors to the European biodiversity; a significant part of European heritage and witnesses of past and present relationship between man and the environment. As heritage cultural landscapes are both the visible and the invisible landscape, knowledge, myths, beliefs and traditions. The cultural landscapes have formed us as Europeans.

The book »Cultural Landscapes in Europe – Fields of Demeter, Haunts of Pan« is published in english, german and norwegian.

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